



The Voice of Music



An official publication of the Virginia Federation of Music Clubs



President's Prose

Dear Members,
Rather than writing a very long letter, I have written a short letter and submitted 2 articles regarding two very important subjects: the VFMC Web Site and Brevard Summer Music Campsite. Please read both articles and take advantage of the information provided. A lot of work has gone into the production of the web site and it does need your input.

This year has been very productive and busy. Traveling to beautiful Bristol and Abingdon Virginia for the VFMC Convention in May had to have been one of the highlights of the year. The members of District I deserve a big THANK YOU for their hard work and commitment to VFMC. June brought end of the year recitals and of course the NFMC Conference in Indianapolis. We were able to tour the new home office of NFMC. As I visit the three districts of Virginia, I will bring my welcome from NFMC and more details regarding the conference. Looking forward: our VFMC Convention will be in Norfolk, Virginia and hosted by District III. The dates of May 15-18, 2013 have been set aside for the convention and it is hoped that all members will join us. If you have never attended a VFMC Convention, now is the time. All are welcome. More information will be on the web site. Of course, the NFMC Convention will be held June 25-29, 2013 in Greenville, South Carolina with the Young Artist Competition and recital. Again, all are welcome. Brevard Southeastern Regional Meeting will take place July 12,13,14,2013 and will be VERY SPECIAL – read further to find out why and why you shouldn't miss Brevard! Throughout my year, I hope to visit many wonderful Virginia Clubs and talk to the members. Maintaining communication is the key to any successful relationship and your VFMC affiliation is an important relationship. Thank you for sharing it with me.

Sincerely,
Marcia B. Chaplin, President
Virginia Federation of Music Clubs



VFMC Web Site

As many of you are aware, the VFMC Web site has been in production for the past 12 months. All of the forms and lists should be up to date by the end of October. This web site belongs to the members of VFMC and as such should be useful and informative. If you have not visited the web site, please do so. This is what you will find:

www.vfmc-music-org



Home Page – Mission Statement

History – History of VFMC

Officers, District Directors – names and club web sites where available

Chairmen – list of VFMC Committees and Chairmen (no personal information)

We Salute – list of Life Members, Student Winners, etc

Newsletter – issues of VFMC Newsletter

Take Note – Any important project

Contact Us – VFMC contact information

Brevard Invitation & Information 2013 – coming soon!

LOGIN – upper left corner of Home Page

To log in – click on “login” and you will be asked for a user name and password

Your user name and password has already been set and you may obtain them from your Club President.

These are for members only, please do not share them.

Upon logging in, you will be taken to another Home page with the following information:

Bylaws and Minutes – current VFMC Bylaws, minutes from

General Session of VFMC Convention and Board Meeting

Dates to Remember – important VFMC Dates for 2012-2013

Directory – VFMC Directory of all members

Teacher Information – A Resource Manual for Junior Counselors (various applications for student awards, etc)

Club Presidents' Information – VFMC handbook, State Evaluation Report

VFMC Chairmen – a duplication of the list of VFMC Committee Chairmen with contact information

As members of VFMC, I am asking that you help keep this web site current. Please send me names of members and students who are award winners for **We Salute**. If your club or studio has an important project in the works, we would like to showcase it under **Take Note**. If you find something that needs correcting or just want to comment, please use the **Contact Us** address.

*Brevard Summer Music Camp - home of
The 2013 Southeastern Regional Meeting*

As a local music club member, you have no doubt heard something like, "We hope you'll go to Brevard this year." And, as I did in my early club days, you have also probably wondered, "Brevard? What on earth are they talking about?"

"Brevard" is our nickname for an annual federation event which I'd like to tell you more about. The NFMC is divided into five regions, each with its own national officer. Each region has an annual meeting, often held at one of the regions' summer music camps. Ours is "Brevard, North Carolina".

Our Southeastern Region, which includes eleven state federations, holds its annual meeting at the Brevard Summer Music Camp on the second weekend in July (next year the dates will be **July 12,13,14, 2013**). The "host state" assignment rotates among the eleven Southeastern member states. **Virginia will host the 2013 meeting.**

The Brevard Summer Music Camp is one of the most prestigious in the country, enrolling 420 students for a 7 week session. The students are chosen from approximately 3000 applicants from all over the nation. Outstanding ability in a particular music discipline, and the number combinations needed to create the various groups for the camp's concert series, are criteria for the selection process. Each summer the Brevard Camp produces three symphony orchestras, various other smaller instrumental ensembles, an opera company, and soloists in the various disciplines. These concerts are presented to large audiences in the campus' open air concert hall. Events scheduled especially for the NFMC Southeastern Region Weekend include a fully -staged opera and a concert dedicated to the memory of former NFMC President Hinda Honigman and featuring on of the NFMC Young Artists.

Because the development of our nations' young musicians is one of its major goals, the National Federation and its affiliated state federations have given generous support to summer music camps - Brevard being one which has a long history of special support (including student scholarships) from our southeastern region federations.

The Southeastern Region weekend at the Brevard Camp offers those who attend the fellowship of federation members from other states and the delightful experience of hearing performances by some of our nation's best teen-age musicians - all in the spectacular setting of the western North Carolina mountains, just outside the charming old town of Brevard, where antique shopping is good and seeing a white squirrel guarantees a charmed life!

There will be Southeastern Region Business meeting conducted by current SE Vice President Barbara Hildebrand on Saturday morning. In the past four years, the organization has raised over \$25,000.00 for an endowment to fund

scholarships for the SE Region students attending the Brevard Camp.

Attendance at the Brevard Regional Weekend is not restricted - anyone may attend. All are encouraged to come. The weekend is a delightful mini-vacation filled with opera, concerts, receptions, meals, federation and friendship...and it's fun! Watch the web site for more information about the 2013 Brevard Weekend which will be hosted by Virginia. Virginia will need your support!

*Teachers and students interested in the Brevard
Scholarship for 2013 please contact
VFMC Web site or Kathleen Lay, Chairman Brevard Music
Award.*

Club Notes

Portsmouth Music Club

Portsmouth Music Club is looking forward to an exciting season with musical programs of all genres. PMC will begin the year with club members entertaining, move on in October to a guitar concert. A Dixieland brass group will provide music for the "Parade of American Music" in November. We will celebrate Christmas with a soprano soloist.

In January, we will observe Founder's Day with guest speaker, Rose Fay Thomas, and guests from the Lyric Opera Co. Protocol Brass Ensemble will entertain in February. Handbells will be featured in March. Music for the Blind will follow in April. In May, PMC will hold our annual "Music for an Olde Towne Afternoon" concert at First Presbyterian Church in downtown Portsmouth as part of our music outreach for the community. This concert will be a celebration of the 90th observance of National Music Week. Closing the year in May will be our Scholarship Luncheon with students currently receiving a PMC scholarship entertaining.

We are looking forward to these musical experiences and we will continue to be Advocates for the Arts in our community. Submitted by Susan Cross, President, Portsmouth Music Club, Portsmouth , VA

Woodbridge Music Club

The Woodbridge Music Club kicked off its 2012-2013 season with a Members' Concert on September 22, which featured performances by a variety of the club's instrumentalists. Members of the club are looking forward to an upcoming performance by pianist Alon Goldstein on October 27 at 7pm at the St. Paul United Methodist Church in Woodbridge. In addition, the Woodbridge Music Club will hold a Composers' Concert at 7pm on November 10, also at St. Paul United Methodist Church, which will feature works by composers in the club.

- Becky Crowley, Vice President WMC

Bristol Music Club

The Bristol Music Club is still basking in the glow of the state convention held last May in our city. Many folks from our chapter and other chapters of our district worked hard to make it a success, but special thanks go to Beth McCoy for a year spent organizing and directing the effort. It was a great pleasure to attend the production at the Barter Theater which was most appropriately about the struggles of a musician and tough life decisions he needed to make.

The chapter began its program year in September with a meeting in the home of Peggy Rogers, and the program was presented by sustaining member Dr. Kellie Brown, Music Department Chair and Professor of Music at Milligan College. Dr. Brown presented a program on Alma Rosé and the Women's Orchestra of Auschwitz. It was a moving and touching story as it detailed the power of music, used for both good and evil. Alma Rosé was the niece of Gustav Mahler, and a gifted violinist member of a talented family. Through her dedication, none of the women who played in her ensemble perished, yet she did not survive the war.

The Chapter is hard at work on its major event of the year, the Scholarship Fundraiser and Fashion Show which occurs each November. This event has grown in success each year; in 2011 it raised close to \$6,000. All of these funds are given each year to students ranging from 4th grade to graduating high school seniors who participate in the club's scholarship auditions each May. Last year the first prize awarded to a graduating senior studying music in college was \$1,500; many of the past winners have gone on to successful careers in music. The 2010 top winner is beginning his second year of piano study at Juilliard; he has won several significant competitions and has recently taken on the responsibility of being a staff accompanist at Juilliard. Several past winners performed at the VFMC convention, showcasing the depth of talent and dedication in the young people in our area.

Tazewell Music Club

The Tazewell Music Club began their year in style, with a bar-b-que and brown bean supper, followed by an old-fashioned square dance held in Burke's Garden, Virginia. We have an exciting year of programs and fund-raisers planned. In October, we are sponsoring the "Celebration of the Arts," a local venue for artists and artisans to display, demonstrate, and sell their work. Fifteen percent of all proceeds will go to our scholarship fund. Other fundraisers include a music fest at our local YMCA, featuring students of Dr. Joseph Trivette from Southwest Virginia Community College, and an organ recital, performed by Charles Belcher. We will celebrate "Parade of American Music" in November with guest speaker, Jonathan Romeo, of "The Crooked Road," who will be discussing the roots of American music in Appalachia. In December, life-time member, Dr. Sam Schulken, will share his extensive knowledge and love of

opera. In February, we will celebrate women in the arts, with composer and pianist, Beth McCoy.

In the spring, our programs include a showcase of student musicians and a discussion by Pastor Henry Johnson of music from the Bible. We look forward as a club to attending and supporting the "Festival of the Arts" at SVCC in April. We look forward to a wonderful year ahead, learning, sharing, and growing through music!

Lynchburg Music Teachers' Association

The Lynchburg Music Teacher's Association held the first meeting of the year on Wednesday, September 12, at the home of Linda Thomason, President. The meeting began with the NFMC Collect and Hymn, and a brief explanation of Together We Sing's September tune. This was followed by a brief business meeting. The two new members were introduced, given a NFMC pin, and a gift bag of NFMC information. The officers were introduced and installed, as well as the new Scholarship Chair. A brief discussion of Junior Festival was held, specifically for the new members. Refreshments were served. We look forward to our October meeting at Lynchburg Music Center with the focus on Junior Festival music. There will be a great discount on music that day, and we are all pleased that we can help new members learn more about this event as well as play and recommend appropriate music.

Linda E. Thomason, President, LMTA.

Rappahannock Music Study Club

The RMSC will sponsor Mr. Guy Hayden in a musical lecture entitled "A Conductor's Secrets." The Maestro has directed the Northern Neck Orchestra for 7 years and will continue with concerts this season beginning, November 3. The program will be Monday, October 15, at 3 PM in Grace Episcopal Church's sanctuary, 303 S. Main St., Kilmarnock, VA. The public has been invited at no charge and RMSC will host a reception following the program. President of RMSC, Judy Umstead

Piedmont Music Club

The Piedmont Music Club's first meeting for the summer was a Pedagogy Roundtable Discussion in which we discussed "Engaging Repertoire", repertoire to motivate students. During the summer, we enjoyed a pedagogy workshop presented by Nancy Breth, author of "Practicing the Piano" and "The Student's Guide to Practicing". She gave us great tips and suggestions on how to help students develop great practice techniques that will be rewarding and motivating. Our first annual scholarship was presented to Amanda and Suzette Walton, two sisters who are very motivated and musically inclined. We also kicked off the preparations for the Manassas Festival with 4 meetings for the clubs who participate in Festival.

Life Membership

ARE YOU IN FOR LIFE?

Music has been a part of your LIFE from the very beginning. Music will remain a part of your LIFE to the end. Membership in the National and Virginia Federations can also be for LIFE. The fee for this membership is just a one-time \$200. \$125 is sent to NFMC and \$75 remains in the VFMC treasury so it is a winning proposition for all. A subscription to the *Music Clubs Magazine* comes with the first year and the VFMC pays the renewal after that.

A portion of the Senior Club dues includes National and State dues and those can be waived for all LIFE members. Senior Club Presidents have the information and forms will also be on the VFMC website or available from the VFMC Chairman, Linda Lind at linda.lind@cox.net.
So start your LIFE membership NOW.

Education

Education Department
Senior Club Achievement Record Books
Junior Club Achievement Record Books
Cynthia L. Steinbach, Chairman

The goal of the Education Department is to educate all members about the structure and programs of NFMC. One way to increase knowledge of the Federation's purpose and goals is to have an annual orientation program. Clubs are encouraged to utilize the NFMC Course of Study list found in the Club President's Handbook and to purchase the book *A Musical Legacy of 100 Years* by Lucille Parish Ward. You may promote NFMC, VFMC and your club by using community groups for programs and attending community musical events with other members of your music club. Another part of this chairmanship is the Senior and Junior Club Achievement Record Books. The guidelines for the Achievement Record Books are on the website. Once you are logged on to the password protected section, click on *Club Presidents' Information* and then *VFMC Handbook*. The guideline lines for Senior Clubs are in the *Membership and Education Folder*. The guidelines for Junior Clubs are in the *Junior Division Folder*. Please email me if you would like me to send you a copy. It is an honor to serve as the VFMC Education Department Chairman.

Founders Day

Founders Day Report is due to State Chair....Email/Postmark Date: March 15. \$1.00 per member....goes to National - honors founders of clubs, state and national organizations and helps support the Young Artist fund. Your Founders Day Report may be sent to this Chair when you send your contribution in to the Treasurer. That will make me very happy!!! Report Form FI 3-2 can be downloaded from National - it will be under Finance.

Agnes Downie - State Chair

Student Auditions and Scholarships

Student auditions will be held January 15, 2013. Please contact any students (age 19-26) who you think might be interested in competing. Also, let students know about the scholarships we have available. Or if you contact me, I'll send them the information they need.

Student Auditions: nfmc-music.org, NFMC Publications, Auditions

The forms they will need are **ST1-3, ST1-4, ST1-5, and ST1-15**

Student Scholarships: nfmc-music.org, NFMC Publications. Anything with an **ST** prefix is for Students.

Nancy Turner, Second Vice-President, VFMC
7305 Longview Drive
Kenbridge, VA 23944
434-676-2995
Nancy.Turner@southside.edu

Junior Composers Contest

Deadline: January 15, 2013

The Junior Composers Contest is listed in the NFMC Festival Bulletin because Juniors earn gold cups, teachers must be federated as a Junior Club Counselor or the student must federate as a Junior Individual Member.

It is different from festival in that it is a competition, monetary awards are given and the deadlines are not the same as festival.

This event is open to all Juniors who are 18 or under as of March 1, 2013.

There are three levels of judging

1. **The State Level:** in Virginia we give quite a few monetary awards as well as honorable mentions and certificates
2. **Southeastern Region:** monetary awards
3. **National:** monetary awards

The rules and application forms are on the VFMC website

Last year The VFMC Junior Composer's Contest was a popular event with a total of 123 entries representing the studios of 9 teachers. Forty two gold cups were earned including one 60 point cup.

For more information contact the VFMC Junior Composers Contest Chair:

Nathalie Steinbach
15 Mount Vernon Avenue
Fredericksburg VA 22405
ymsfred@earthlink.net, 540-373-6352



Music Therapy

What is music therapy ?

Music therapy is a clinical, behavioral science profession where music is therapeutically used by a trained music therapist to address individual goals and objectives aimed toward improving the quality of life and functioning of clients.

Who is a music therapist ?

A music therapist is a specially trained and credentialed professional. Completion of an accredited university education program AND a six month internship (or 1040 hours minimum) is required for graduation with a bachelors degree and to be an entry level music therapist. The professional credential is Music Therapist-Board Certified (MT-BC) which is attained by passing a national board certification exam administered by the Certification Board for Music Therapists. Continuing education requirements must be met each five year cycle in order to maintain professional certification.

Where does a music therapist work ?

Early music therapists worked mainly in Veteran's facilities and developmentally disabled facilities. As the profession has developed and grown, there are now music therapists that specialize and work in a number of settings. For example, some music therapists work in school settings and medical hospitals in a variety of departments. There are music therapists that work in hospice settings and in communities following tragic events. Some music therapists specialize in working with traumatic brain injuries as we have witnessed with Gabby Giffords' story and there are music therapists that work in prisons, psychiatric facilities and chemotherapy administering units.

Where can you get more information about music therapy ?

The American Music Therapy Association is THE national membership association for music therapists. The website, www.musictherapy.org, is a comprehensive, valuable resource available for anybody interested in more information about music therapy.

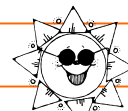
NFMC Music Therapy Monetary Awards:

The National Federation of Music Clubs has three different music therapy monetary awards. If you have current or former students who are enrolled at the university as sophomores and above, studying music therapy, they are eligible to apply for the music therapy awards. You can find the requirements and application on the NFMC website under publications → collegiate → music therapy. The forms are ST

11-1 and ST 11-2 and can be downloaded and printed free of charge. Those interested in applying for the awards must have paid NFMC membership dues before February 1, 2013 and all application materials are due to Margaret Smith, National Chair by March 1, 2013.

Suzanne Smith

Sunshine Corner



Our prayers our with the family of Mary Lugar (VFMC Dance Chairman) for the passing of her mother - Irene Timko, age 88. Irene was a former member of VFMC and the long time VFMC Dance Chairman. Irene was very proud of the time she spent furthering the dance opportunities for young students in Virginia. Her obituary can be viewed at:

<http://www.legacy.com/obituaries/roanoke/obituary.aspx?n=irene-l-timko&pid=159663679&fhid=5575#fbLoggedOut>

If you would like to express your condolences, contact:

Mary Lugar
Dance Chairman, VFMC
191 Piper Glenn
Blue Ridge, VA 24064



Mary Smart Scholarship Competition

The Mary Smart Scholarship Final Competition took place on May 19, 2012 in Bristol, Virginia. Here are the results:

Division I – Elementary I – Medium

1st Place: Nikhil Shirolkar

Teacher: Arda Andonian

2nd Place: Ritchie Bui

Teacher: Alisa Bohan

3rd Place: Amanda Chong

Teacher: Sung-Hee Choi

Jan Schiffner Incentive Award: Kenneth Duong

Teacher: Sung-Hee Choi

Division II – Moderately Difficult I – Difficult I

1st Place: Allison Lee

Teacher: Jun Yang

2nd Place: Paul Ahnn

Teacher: Arda Andonian

3rd Place: Etienne Mickiewicz

Teacher: Jean Calloway

Jan Schiffner Incentive Award: Charles Quinn

Arda Andonian

Division III – Difficult II – Musically Advanced II

1st Place: Matthew Zisi

Teacher: Jeanine Zisi

2nd Place: Stephanie Le

Teacher: Sandra Anderson

3rd Place: Noah Shaffer

Teacher: Myrena Kickasola

Jan Schiffner Award: Josiah David Sprankle

Teacher: Jean Williams