



# The Voice of Music

*An official publication of  
the Virginia Federation of  
Music Clubs*

Fall 2016

## President's Musings

BY JEAN FRAZIER - PRESIDENT

Nine members of the Virginia Federation of Music Clubs attended the National Federation of Music Clubs 58<sup>th</sup> Biennial Conference in Tulsa, Oklahoma, 21-25 June 2016. President **Michael Edwards** had a First Time Ever Presidents Day at the Conference for all state presidents. This was information on how to have successful and prospering meetings and help to increase membership. It was an interesting day with Michael Edwards and others from his staff giving us helpful tips to bring back to our local clubs. We were also entertained during our President's Day. Five of the nine members sang in the Festival Chorus enjoying being with friends we've made over the years and singing a lot of "Great Music."

During the Conference, the Southeastern Region Vice President, **Elaine Knight**, held several meetings. One meeting was for the discussion of Virginia Federation of Music Clubs to donate funds to the Brevard Music Center to help in the renovation of some of the rehearsal cabins or in the construction of new rehearsal cabins. This was voted down by the members of the Southeastern Region.

**Marcia Chaplin** was elected as the National Federation of Music Clubs Southeastern Region Vice President to **take office on 1 June 2017**.

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### *Report on several meetings held to date*

Unfortunately, the Virginia Federation of Music Clubs did not have any attendees at the Brevard Music Center weekend in July 2016 for numerous reasons. There was a question about the NFMC Southeastern Region giving Brevard Music Center funds to help renovate or build new rehearsal cabins. **Elaine Knight** called a special meeting during the NFMC Conference in Tulsa to discuss this issue. The majority vote was not to donate funds. Elaine had an Ad Hoc committee of herself, **Joel Adams**, and **Barbara Hildebrand** to visit other music camps in the Southeast area. Elaine visited the Sewanee Music Camp in Tennessee; Joel visited the Eastern Music Festival in Gilford College in North Carolina. A discussion was held about the location of the 2017 Southeastern meeting. A motion was made to stay at Brevard in 2017 and consider another location for 2018. The motion was seconded and carried. A discussion of money for the camps was held.

The Fall Board Meeting was held 24-25 August 2016 at the Holiday Inn in Charlottesville. The minutes from the Fall Board Meeting are on the web site.

The District I Meeting was held 1 October 2016 in the Rural Retreat United Methodist Church in Rural Retreat. We had a wonderful lunch and were entertained by Leighton Beamer a Senior at Mary Washington College. She played her guitar and banjo, and sang for us. The meeting continued after a delicious lunch.

The District II Meeting was held 16 October at the home of **Valerie Harris** in Manassas. There were approximately 12 attendees. We were entertained by the Broadrun Strings - Cello and Violins with Tracy Wood, Jennifer Scott, and Chris White. They were fantastic.

The District III Meeting was held 22 October at the West Side Christian Church in Portsmouth. During the meeting I had the privilege of installing the officers of District III. I heard during lunch Thoroughgood Music Study Club attended the District Meeting as their regular October meeting.

### *About Bylaws*

I asked the club presidents to send me their Bylaws so I could see if there is commonality in the Bylaws. As expected, there is indeed a lot of commonality. Six of the clubs have a Board of Directors and five have an Executive Board. Two items I noticed: some clubs write Bylaws with a hyphen. The word Bylaws is only "one" word. Vice President was hyphenated in some cases. As a retired Federal Government employee, I double checked the Government Printing Office's manual [this manual is the "Bible" for the Federal Government along with their agency's manual]. I confirmed that both Bylaws is written as 1 word and Vice President is written as 2 words without a hyphen. One of my bosses told me, years ago, that writing Vice-President (as well as some other important titles) were done by the English (subsequently called "Old English") and we no longer write as such.

Both the National Federation of Music Clubs Bylaws in Article IV, State Federations Section 3A and the Virginia Federation of Music Clubs Bylaws in Article XVI Parliamentary Authority Sections 1, 2, and 3 give you information on how to align your Club's Bylaws with the NFMC's and VFMC's. If your club has a need to amend the Bylaws, there is a process that needs to be followed. One or two people in a club cannot arbitrarily amend a Bylaw on their own. The proposed amendment[s] is sent to the Bylaws Committee for rework and consideration. In turn the Bylaws Committee Chairman brings the final proposal to the Board of Directors or Executive Board for discussion, vote and approval.

November is American Music Month. I hope you have had or will have an American Music program in your club this month. Remember the Professor R.A.Schramm Parade of American Music Award. See NFMC Publications for American Music Division AM 1-1 for the details. The Awards are \$300.00 first place, \$125.00 for second place, and \$75.00 for third place. Clubs may not win first place in consecutive years.

## Your Reports

The State Evaluation Report is due to Jean Frazier on 1 March 2017. PLEASE DO NOT SEPARATE THE SECTIONS ON THE PAGE. Articles in newspapers, bulletins, and any other route of advertising should be attached. I will separate the pages when I get them. Please note in the upper right corner the year.

Thank you one and all for the work you are doing for your club, the Virginia Federation of Music Clubs, and the National Federation of Music Clubs.

I send best wishes to each of you for a safe, fun, and Blessed Thanksgiving this year. If you will be traveling, please be extra careful on the roads especially with 18 wheelers.

### ***2016-2017 - VFMC Distric II Meeting***

Minutes submitted by Jane Cole

Our meeting was hosted by the Piedmont Music Club and held at the home of Valerie Harris, president of the Piedmont Music Club on October 13<sup>th</sup>, 2016. In attendance were: Elaine Brady, Valerie Harris, Lana Bailey, Jean Frazier, Jeri Bennett, Cynthia Elmore, Kathryn Peters, Dana Wonch, Paul Brady, and Jane Cole.

Order of Business:

- Call to order at 10:10 a.m. by Dr. Elaine Brady, District Director
- Invocation by Valerie Harris
- NFMC Collect led by Cynthia Elmore
- National Federation Hymn led by Dr. Lana Bailey
- Introductions of those holding NFMC and VFMC offices; Valerie Harris, president of PMC, Paul Brady, president of WMC and Jean Frazier, president of the Virginia Federation of Music Clubs.
- Welcome by Valerie Harris, Piedmont Music Club president and host
- Greetings from Jean Frazier, Virginia Federation of Music Clubs president
  - Requested that by-laws and standing rules of individual clubs be sent to view commonalities
  - Discussion regarding bylaws of clubs - if there is no conflict with state bylaws, individual clubs can do accordingly. Called meetings are for a specific purpose and a set protocol of 2 weeks' notice required for state and national.

Rules must be voted on if changes are made. Jean Frazier is concerned about bylaws being changed without a consensus and vote.

- 2015 Minutes read by Jane Cole, representing Linda Lind
- Financial Report given by Elaine Brady representing Pat Moler
  - There was a net gain of \$122 with Mary Smart
  - Discussion on costs related to the Manassas Festival at Manassas Baptist Church and Mary Smart Competitions.
  - Discussion re: bonds. Suggested that the bonds be left in place as they double after 20 years and mature in 2022. A motion was made to change the name on the two bonds to reflect Jean Frazier, president of VFMC including the District Director and Treasurer.
  - Convention expense reports profit of \$293.37. There will be a piano rental expense this year due to state insurance required. Lana Bailey suggested we obtain information on the last 3 years' costs of food, lodging, miscellaneous. Suggestions made to include master classes, a choir, harp sing, featuring juniors and scholarship winners, local high school groups performing spirituals and American music. Discussion about convention attendees and locals coming to the events. Motion to limit the convention to Thursday, Friday and Saturday (May 18-20, 2017) voted and

passed. Clubs need to send their individual reports before the opening. Hilton in Woodbridge, VA is the convention site. Motion made for a committee to work on pricing for the event (Valerie Harris, president and Pat Moler, Treasurer)

- Senior Club Reports - collected and brief highlights of clubs presented
  - Jeri Bennett - NVMTA President
  - Valerie Harris - Piedmont Music Club President
  - Nathalie Steinbach - Rappahanock Music Society President
  - Melanie Nesselrodt - Shenandoah Valley Music Club President
  - Susan Maher - Springfield Music Club President
  - Paul Brady - Woodbridge Music Club President
- Mary Smart Prelims - Valerie Harris
  - Held at Manassas Baptist Church - May 6, 2017. Deadline for applications April 22<sup>nd</sup>
- Election of Officers - Nominating Committee (Marcia Chaplin, chair - Cynthia Elmore, Pat Boots)
  - Lana Bailey made a motion asking Jane Cole if she would accept position of Secretary for District II. Accepted and approved.
- Meeting adjourned at 11:55 a.m.

- Program presented by Broadrun String Trio; Tracy Wood, Jennifer Scott and Chris White.
- Potluck lunch enjoyed by everyone!
- Convention Committee Meeting immediately following our luncheon



### **VFMC Dr. Liana Valente Appointed as the New NFMC Representative to the United Nations**

Dr. Liana Valente, VFMC 2<sup>nd</sup> Vice President, was appointed as the new NFMC representative to the United Nations DPI/NGO (Department of Public Information/Non-Governmental Organizations) by President Michael Edwards following the Tulsa, OK Conference. Liana will attend briefings and conferences at the UN Headquarters in NYC and will begin speaking and working with other NGOs at the UN to continue and expand the mission of NFMC; to enhance the musical path of mutual understanding through cultural enrichment at all levels, amateur or professional; to encourage the performance and preservation of music in all its multiple noteworthy facets; and to reaffirm music as a universal language.

## Junior Composers Contest

BY NATHALIE STEINBACH, CHAIRMAN

All music students studying composition are encouraged to participate in the VFMC Junior Composers Contest. There are three levels of judging: the state contest, the regional contest and the national contest. All junior composers must first enter their own state contest. First and second place state winning entries are forwarded to the regional contest. Regional winners advance to National judging. There are numerous monetary awards at all three levels. In this past year's contest, we had 116 entries representing the studios of 10 teachers.

The top two winners in each division advanced on to the Southeastern Region contest. One of our Virginia entries, Abby Geron, was a winner there. Her composition went on to the National competition where it received an honorable mention!

Our Southeastern Region has about 300 entries, so this contest is very competitive.

On our state level, in order to give each student an equal chance, the judges do not know the names of the teachers or in which part of the state the students live. They only have the scores and the CD's to use to make their decisions. Certificates are awarded to all of the participants

There are a few important rules this year.

- The fee is now \$20.00: check payable to the VFMC. Teachers are requested to write one check for all of their entries.
- The postmark deadline is January 20, 2017.
- All forms and rules will be posted on the VFMC website and are also available from the VFMC chair: Nathalie Steinbach [ymsfred@earthlink.net](mailto:ymsfred@earthlink.net)
- CD's are required for ALL compositions in ALL classes and should be clearly marked with title, composer's name, age and class.
- As with the festivals throughout our state, students can earn points towards a gold cup in composition Teachers must submit a gold cup form for their entries.

Starting this year, the monetary awards for the state of Virginia have increased:

### Classes I and II:

First (\$175), second (\$150), third (\$125), plus three incentive awards of \$75 each

### Class III

First (\$225), second (\$200), third (\$175), plus three incentive awards of \$75 each

### Class IV

First (\$250), second (\$225), third (\$200), plus three incentive awards of \$75 each

Plan and start now encouraging your students to compose!

## Portsmouth Music Club

BY JUDY S. LILES, PRESIDENT

Portsmouth Music Club celebrated its 90<sup>th</sup> birthday September 21, 2016 with Club members performing.

Susan Cross, immediate past president, served as Chairman of the Day for the musical tribute.

Members performing were Susan Cross and Kathy Delbridge, Rebecca Padrick, Patricia Price, Diane Edwards, Jean Hilton, Linda Baker, and Terry Taylor. We also recognized Jean Hilton, our own American Woman Composer, who celebrated her own 90<sup>th</sup> Birthday in September!

**History:** Portsmouth Music Club was founded in 1926 by a local group of ladies who loved music and wanted to learn more about all its aspects. Some of them were also music teachers. The Club was named Portsmouth Music Study Club. The first president, Mrs. T. R. Steele, and the members met in homes of the club members. They would enjoy musical entertainment and study a book or article about music.

They soon joined the Virginia Federation of Music Clubs which was also affiliated with National



Federation of Music Clubs, sponsoring clubs all over America. In 2008, the Portsmouth Music Study Club name was changed to Portsmouth Music Club to better reflect its purposes and practices of encompassing all types of music. We are proud of our heritage and the progress we have made throughout the years in promoting music in all aspects of life.



Patricia Price - Accompanist



Front: Jean Hilton, Diane Edwards, Susan Cross, Kathy Delbridge  
Back: Terry Taylor, Rebecca Padrick, Linda Baker

### Stillman Kelly Award for all Instruments/Thelma Byrum Award for Piano

BY NATHALIE STEIBACH, CHAIRMAN

Are you teaching any talented young instrumentalists who will not have reached their 19<sup>th</sup> birthday by March 1, 2017? The Stillman Kelley/Thelma Byrum competitions are a great opportunity for them to earn monetary awards as well as recognition!

On the national level there are 9 awards ranging from \$200-\$1000.

In Virginia, we give three monetary awards:

First Place: \$250

Second Place: \$175

Third Place: \$150

Briefly: students enter first on the state level. The entrant makes a DVD of the program of 15 - 20 minute duration on his or her selected solo instrument performed entirely from memory. The application forms and DVD must reach the state chairman by *February 1, 2017*. Our state chairman is Nancy Turner.

Each state chooses one winner to advance to national judging.

For a complete set of rules, guidelines for repertoire and application forms, go to the NFMC website [www.nfmc-music.org](http://www.nfmc-music.org) look under Publications/Junior Division/Instrumental or contact the national chairman. All forms are also available at the National Federation of Music Clubs, 1646 W Smith Valley Road, Greenwood, IN 46142

The Stillman Kelley competition was established in 1938 for the continued musical education of exceptionally talent junior members of the National Federation of Music Clubs. It is named in honor of a husband and wife team for their numerous contributions to the NFMC.

The Thelma Byrum Piano Award was added in 1980. It goes to the top scorer in piano unless that is the Stillman Kelly winner. In that case, the Byrum award goes to the next highest scorer in piano.

This past year 15 states sent in entries for the Stillman Kelley and Thelma Byrum competitions. Seven performances were for piano, five were for violin, one for viola, one for double bass, and one for cello.



## Springfield Music Club

BY SUSAN R. MAHER, PRESIDENT

Springfield Music Club (SMC) goal for 2016-2017 year is to improve on its ability to provide a forum where teachers feel enriched and their students have opportunities to perform and progress. To that end we have reviewed our meeting schedules as well as our programs. We have reduced the amount of general membership meetings but have made our programs more meaningful by including additional pedagogy lecturers and workshops. We continue to improve our online presence and move towards more automation. The progress in this area has not been as fast as we expected but we hope that once it is completed it will be easy to use and it will meet our needs.

During October we held our Jazz festival. 111 students participated. It was a very successful event

where students get to jam with a drummer after their performance. Honor students participate in an honors recital a week later. Our first program included Bonnie Kellert who gave a presentation on "Inspiring your Students and Yourself". It was a very interesting and informative presentation.

We are looking forward to another successful year at the Springfield Music Club. We love our community, our teachers and our students. We feel energized when we meet and we learn from one another. We are happy to belong to a community of musicians like VFMC that can bring so much knowledge and experience to help us be better.



### **Nany Hoback Milne Citation for Distinguished Service to the Federation – Calling for Nominees**

VFMC members, it is time to be thinking about your nominee for the 2017 Nancy Hoback Milne Citation for Distinguished Service to the Federation. Any member of the VFMC may make a nomination. This year the nominee needs to be selected from District II, where our Convention will be held. You can find the appropriate forms on our VFMC website. Please send them to the Citation Chair, Susan Tury by Email: [stury@earthlink.net](mailto:stury@earthlink.net). Early entries are welcome. Remember no nominations mean no citation will be given. This is the time to honor those members in our organization who have given so much of their time to make their local club, VFMC and NFMC important in their lives, ours and the community we serve.

### **VFMC Student/Collegiate Competition Deadline Quickly Approaching**

The Virginia Federation will sponsor all 13 categories of the Student/Collegiate competition this year. All categories will be judged by outstanding adjudicators from across the country, and all participants will compete by sending a CD; there is no travel involved this year. All first place winners will receive \$100 and will automatically participate in the National competition, with top prizes of \$3000 in each category. And new this year, the highest scoring first place winner will receive an additional \$500 award.

The deadline for submitting application materials is January 15, 2017. Since this is a Biennial year, all repertoire requirements will follow the national guidelines found on the NFMC website: [http://www.nfmc-music.org/clientuploads/directory/publications/Student\\_Collegiate\\_Division/ST-1-4.pdf](http://www.nfmc-music.org/clientuploads/directory/publications/Student_Collegiate_Division/ST-1-4.pdf)

Contact Liana Valente, VFMC 2<sup>nd</sup> Vice President for application forms and if you have any questions. [Liana@omegatower.com](mailto:Liana@omegatower.com)

## **Parliamentary Thoughts**

BY LINDA LIND, VFMC Parliamentarian

All members should know the rights and duties that come with membership in the VFMC:

### Rights of Members:

- To receive a copy of the bylaws and standing rules of the organization.
- To be notified of all regular and special meetings.
- To make motions, debate, and vote during business meetings.
- To receive advance notice of all items of major importance, such as proposed bylaw amendments.
- To be a candidate for office and to serve in office if elected.



### Duties of Members:

- To pay dues as provided in the bylaws of standing rules.
- To be informed of the bylaws, standing rules, and customs of the organization.
- To attend and participate in business meetings.
- To participate in projects and activities sponsored by the organization.
- To support decisions of the organization, even when the member voted in the negative.
- To observe the rules of debate.

*Practical Pointers On Parliamentary Procedure* is a concise compilation of basic Robert's Rules of Order. It is available on the NFMC website under Publications #AD 11-1, \$1.75, and would be invaluable to every member. Money well spent, indeed.

## 20 years of Fall Music Harvest

BY ELLEN SCAACK, PRESIDENT

The MacDowell Music of Rural Retreat will be presenting its 20<sup>th</sup> Music Harvest for the music lovers of our local area. This year's Harvest will feature nationally known Master Fiddler, Robin Warren with Brian Clancey, guitarist. Their venues include The Boston Museum of Fine Arts to Fiddler's Grove Festival in Union Grove, N.C. Robin actually won 1<sup>st</sup> place three times at Union Grove, becoming the first fiddler ever to do so. With his lifetime of musical experience, Brian is the perfect accompanist for Robin.

Also on the program are Heather and Tony Mabe, N.C. natives, who perform a wonderful mix of bluegrass, country and gospel music. Heather's vocals have earned her rave reviews. They have performed in Nashville, Tennessee for Bluegrass Nights at the Ryman and at Tom T. Hall's induction into the Country Music Hall of Fame. No question about it, this dynamic duo will bring joy to your soul.

Rural Retreat High School students, Nate Crewey and Zach Sheckells will be playing. These two young men have been studying with Jim Lloyd and are making great progress. Leigh Beamer, from Wytheville, former student of Jim's, has also agreed to come and sing and play for this, our 20<sup>th</sup> year. She is a sincere and unassuming performer that will impress you with her skills.

Back in 1996, Claudia Campbell, a MacDowell Music Club member, suggested that the club bring to the stage the kind of music that has always flourished here in Southwest Virginia to folks who continue to enjoy the old tunes and to raise money for the local school music programs through donations at the door. Through these twenty years, the club has donated over \$13,000 to the music departments. That would not have been possible if not for the dedicated support of community businesses and individuals. Their donations covered the expenses of the performers, thus enabling the club to give all door receipts to the schools' music programs.

Some of the entertainers through our twenty years have been The VW Boys, Adam McPeak, Jimmy Costa and Jim Lloyd, Family & Friends, Roan Mountain Hilltoppers, Gerald Anderson, The Morris Family and Wayne Henderson.

This Fall Music Harvest marks an opportunity to rekindle interest in a style of music and form of expression that is at the very heart of who we are. It truly is a celebration of our heritage.

## Get a Life!

BY LINDA D LIND, INDIVIDUAL MEMBERSHIP CHAIRMAN

It's so easy to do. Just a one-time fee of \$200 is the price of LIFE Membership in the National and Virginia Federations. \$125 is sent to NFMC and \$75 remains in the VFMC treasury. A subscription to the *Music Clubs Magazine* comes with the first year and the VFMC pays the renewal after that. Now, for the LIFE of me I can't imagine why you don't do it.

A portion of the Senior Club dues includes National and State dues and those can be waived for all LIFE members. You can bet your LIFE on that.

The LIFE Membership form can be found on the VFMC website and is available from all Senior Club Presidents or from this Chairman. Give a LIFE Membership as a gift! What a great way to honor a special someone's LIFE.

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Virginia  
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Clubs



*National Federation of Music Clubs*

Student/Collegiate

STUDENT/COLLEGIATE AUDITIONS  
Application Form

ST 1-5

Form expires August 2017

# {Note: National Awards given in Odd-numbered Years only}

The entrant should complete this application. Send **2** copies to the **state chairman** *postmarked by January 15* with an entry fee of **\$30.00** (Make check or money order payable to Virginia Federation of Music Clubs) **NO CASH PLEASE!**

**AGE LIMITS IN THE AUDITION YEAR: 19 through 25**

(Applicants must have reached the 19<sup>th</sup> but not the 26<sup>th</sup> birthday by the application deadline, **January 15**, of the audition year)

**I. Classification (check the one classification in which you wish to enter):**

<input type="checkbox"/> Piano	<input type="checkbox"/> Woman's Voice	<input type="checkbox"/> Double Bass	<input type="checkbox"/> <u>{Orch. Woodwinds}</u>	<input type="checkbox"/> <u>{Orch. Brass}</u>
<input type="checkbox"/> Organ	<input type="checkbox"/> Violin	<input type="checkbox"/> Percussion	<input type="checkbox"/> Flute	<input type="checkbox"/> French Horn
<input type="checkbox"/> Harp	<input type="checkbox"/> Viola	<input type="checkbox"/> Classical Guitar	<input type="checkbox"/> Oboe	<input type="checkbox"/> Trumpet
<input type="checkbox"/> Man's Voice	<input type="checkbox"/> Violoncello		<input type="checkbox"/> Clarinet	<input type="checkbox"/> Trombone
			<input type="checkbox"/> Bassoon	<input type="checkbox"/> Tuba
			<input type="checkbox"/> Saxophone	

**II. Please print (or type):** Name \_\_\_\_\_

Current Mailing Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Cellular Phone ( ) \_\_\_\_\_ E-Mail \_\_\_\_\_

School Now Attending \_\_\_\_\_

School's Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Current Music Teacher(s) \_\_\_\_\_ Phone( ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Name of Accompanist/Collaborator \_\_\_\_\_

**III. I learned of this award from:**  NFMC website  Teacher  Poster  Other \_\_\_\_\_

**IV. Please list former music teachers:** \_\_\_\_\_

**V. Attach, as required, six (6) copies of the list of selections to be performed.**

**VI. On my honor, I swear that I am an American citizen** born on \_\_\_\_\_ in \_\_\_\_\_  
(Date of birth) (Place of birth)

Or naturalized on \_\_\_\_\_ in \_\_\_\_\_  
(Date of naturalization) (Place of naturalization)

**VII. Check one:** \_\_\_ My school is a member of the National Federation of Music Clubs

**OR**

\_\_\_ I hereby apply for student/collegiate individual membership. I am enclosing a **separate**  
check or money order for \$16 payable to Virginia Federation of Music Clubs.

**NO CASH PLEASE!**