



The Voice of Music



An official publication of the Virginia Federation of Music Clubs

VFMC CONVENTION OFFICIAL CALL IS ATTACHED TO THIS NEWSLETTER AS AN ATTACHMENT TO THE EMAIL!



President's Prose

Dear VFMC Members,

*You are cordially invited to attend
Virginia Federation of Music Club's
92nd Annual Convention
May 15 – 18, 2013
Sheraton Norfolk Waterside Hotel
Norfolk, Virginia*

Now, please note that the invitation is not addressed to VFMC Officers, or Club Presidents or even Committee Chairmen. This invitation is extended to all of you! If you are reading this Newsletter you are a member of the Virginia Federation of Music Clubs. You are a member because the Federation has something to offer you. Isn't it time you let VFMC know what you have to offer? We have a place waiting just for you. Do you want to know more? Accept my invitation...join us in Norfolk by the waterside. All the information you need is enclosed in this Newsletter. Convention information can also be found on the VFMC web site. Don't miss this wonderful opportunity to be a part of something...well, I'll let you find that out for yourself. See you in Norfolk!

Marcia B. Chaplin, President
Virginia Federation of Music Clubs



How old are you?

Now, I know it is rude to ask a lady her age, but the age I am looking for is your Club's Age. Do you know when your club was founded? Do you have the original minutes from the first meeting? Do you know the history of your club?

Where is that history kept? Do you have Junior Clubs in your organization? Do you know their history? I would like to know the answers to these questions. The NFMC is compiling a data base of the information and you can help by answering these questions for me. If you are a Club President, you may have this information but you may also be a club member who just happens to have some documents stashed in the back of a closet that has been there for years. Are there any Junior Clubs that maintain a history and perhaps have meetings? I would like to know more about them too. I am not asking for a lot of paperwork, just the date your Senior Club was established, who has the history documents and number of Junior Clubs. Please send responses to me via email by May 1 if possible.

Marcia Chaplin
Marciachaplin2@gmail.com

VFMC Junior Composers

VFMC Junior Composers Contest

The 2013 Junior Composers Contest had 118 entries representing the studios of 12 teachers in the state of Virginia. The first and second place winners in each of the four classes advanced on to the Southeastern Regional Contest. All Virginia participants received a certificate and judge's comments. Monetary awards were given on all four levels. Congratulations to our creative students and their supportive teachers!

- Nathalie Steinbach, VFMC Jr. Composers Contest Chair

VFMC Junior Composers Cup Report

Six teachers had students who were awarded Gold Cups based on their participation and ratings over the years. Fifteen 15-point, six 30-point, five 45-point and three 60-point Gold Cups have been sent to the teachers of these students. Additionally, this was a momentous year for our Junior Composers in Virginia. The first 75-point Gold Cup in Composition has been awarded to Juliana Vossenber, a senior from Fredericksburg who studies with Nathalie Steinbach. Juliana began composing while still in Kindergarten and has received Superior ratings for the past 13 years. Congratulations to her and to her teacher.

- Elin Havrilla, VFMC Jr. Composers Cup Chair

Nancy Hoback Milne Citation for Distinguished Service

ATTENTION! ATTENTION! The time is drawing near for you to send me your nominations for the VFMC Nancy Hoback Milne Citation Nominee for Distinguished Service. This year's nominee needs to be a member of District III, our VFMC Convention Host for 2013.

As I mentioned in our last newsletter, any member of the Federations can submit a nominee. You need to fill out the appropriate forms, which can be found on our website, they are NHM-1 (2009) and NHM-2 (2009). Please send these to Susan P. Tury (preferred) email stury@earthlink.net or 900 Aldrich Place, Woodbridge, VA 22191.

This year's nomination will be chosen by the Citation Nomination Committee and announced at the Convention. All nominees must be submitted no later than **April 30, 2013**.

Susan Tury, Chairman

Individual Membership

Calling all Individual Members:

Cradle Roll, Junior Individual, Collegiate/Student, Senior and Life.

These are the classifications of Individual Membership in the VFMC and the NFMC.

Cradle Roll Membership is the beginning of a lifelong journey. The fee is just \$25; starts at birth and continues to the sixth birthday. Junior Individual Membership is for young people under 19 years of age; Collegiate/Student takes in ages 19 through 26; Senior Membership goes on from there.

Life Membership is conferred on those on payment of the Life Membership Fee of \$200 and Lifers have all the privileges of active membership and are exempt from state and national annual dues. Life Members receive a complimentary one-year subscription to *Music Clubs Magazine* and the VFMC covers the subscription for subsequent years.

The VFMC is proud to have many Life Members and are hoping to increase that number. This chairman is again issuing a challenge to each Senior Club in VFMC. The Senior Club reporting the most NEW Life Memberships between the 2012 and the 2013 VFMC Convention will receive an award of \$75.00. So, how about it? (If there is a tie – both Senior Clubs will receive the same award.)

Linda D. Lind
Individual Membership Chairman

Club Notes

The Rappahannock Music Society has been busy providing opportunities for our Juniors this year. Our 14th annual *Jazz Rags and Blues Festival* held at the University of Mary Washington had 246 entries representing the studios of 17 teachers. All performers received comments from two judges, a rating, a certificate and a blue rosette ribbon.

Next we traveled to Manassas for the VFMC Music Festival In February.

On March 9, 2013 we held our 19th annual *Sonata/Sonatina Festival* at the University of Mary Washington with 205 participants from the studios of 19 RMS teachers. All students received comments from two judges, a rating, a certificate and a red rosette ribbon. Students participating for the eighth, ninth, tenth and eleventh years received special certificates and ribbons

Our Junior Recital Series started out with the *For Boys Only Concert* in October followed by the *More the Merrier Ensemble Recital* in December. In April we will hold our annual *Gold Cup Recital* and then the *National Music Week Recital* in May.

Our scholarship competition, held in March, produced 15 winners. They will be performing at the *Honor's Recital* on April 13 and will receive scholarship checks from the RMS for their outstanding performances. The RMS also had a large number of entries in the VFMC Junior Composers Contest.

On April 1, our Noon Concert features students from the Music Department of Mary Washington College. We federated this group and sponsor it through out the year.

We have had a few programs for our members including Christmas Carol History and Sing-a-Long presented by Elin Havrilla. A lovely catered luncheon followed.

Portsmouth Music Club has had a wonderful year with musical experiences in our programs ranging from guitar to Dixieland Jazz, Opera and Handbells.

We look forward to our May PMC program when our PMC Lancaster Scholarship winners will return from college and perform for us. It is always so exciting to see their progress each year as they pursue their education in the music field. It is also very rewarding to know that we had a small part in helping them in their quest for musical excellence. We will give a concert for National Music Week in downtown Portsmouth as part of our outreach to the community. We are excited to have Candace Porter soprano, a former PMC Scholarship winner and The Old James River Jazz Band as

our performers. PMC looks forward to providing this concert for the public as a part of our charge from NFMC to be Advocates for the Arts.

Susan Cross, President PMC

Tazewell Music Club has enjoyed a busy and productive year. Our meetings and fundraising events have been graciously hosted by many varied venues (Burkes Garden Community Center, Four Seasons YMCA, the Appalachian Arts Center, Tazewell Mainstreet United Methodist Church, and Southwest Virginia Community College), helping the club maintain a strong community presence. We are grateful for our community's support of music and the arts: through community support of our fund-raising events, Tazewell Music Club has been able to donate merit awards and scholarships to the music departments of three area high schools, SWCC music program, The Crooked Road traditional music program, SWCC Festival of the Arts, and numerous individuals currently studying music.

In November, Tazewell Music Club was honored to host the Eighty-Seventh Annual Meeting of District One of VFMC. Special guest, President Marcia Chapman, as well as many chairmen and officers of VFMC were present.

Our club meetings have been both enjoyable and enlightening. In November, Jonathan Romeo presented a program on "The Crooked Road," a Virginia Tourism initiative which aims to promote traditional music of our area. Covering traditional, blue grass, and spiritual genres, Crooked Road is currently preparing course materials for use in the public schools supporting the Commonwealth's learning standards. Crooked Road works closely with Round the Mountain artisans organization and Heartwood, in Abingdon, where there is an entire gallery devoted to the handmade instruments and recordings of traditional musicians.

Our December program was presented by Dr. Sam Schulken on the music of Christmas: "Noels, Old and New." Dr. Sam is a "Life Member" of VFMC, and has been an instrumental part of the growth of music and the arts in Southwest Virginia.

In February, we were honored to have composer Beth McCoy, of Abingdon, address us on "The Role of Women Composers." Beth is a published composer and her enthusiasm and passion for music were contagious! We were privileged to see many of her original manuscripts, as well as hear some of her compositions and arrangements.

Under the direction of Dr. Joseph Trivette, students at SWCC performed for TMC in March. Four of these students are graduating this spring, and will be pursuing their music education at four-year institutions. SWCC "Festival of the Arts: No Limits!" is April 4-21, and Tazewell Music Club members will be supporting and attending many of the events during the festival.

Jan McClure, President
Tazewell Music Club

The **South Hill Music Club** has had a great year. Several programs were presented to include the community. A Christmas Program featuring the newly installed and reworked pipe organ at the South Hill United Methodist Church was presented in December. This program also included bells, violin, piano and solo voice. We had a great turnout and hopefully can present another community program next year. We used the local library to gather for a visit from "Fanny Crosby" and had the piano there tuned for the occasion. We have had two Fashion Shows to help fund our local music scholarships and again, the community has been very supportive. We are in the process of celebrating our 60th Anniversary and will have our past presidents in attendance. Rebecca Ford, District !!! Director, will be installing the new officers for 2013 - 2015. We look forward to a new and exciting year.

Charlene W. Gray
President, South Hill Music Club

The **Piedmont Music Club** has just completed a busy year of supporting our juniors. We had a pedagogy workshop in the fall to support our teachers in motivating students. After festival in February, we held a students' gold cup recital for students who have earned a gold cup in festival. We are now preparing for our student honors recital in May, in which we are inviting juniors or seniors in high school to participate who have earned either the 30, 45, 60 or 75 point gold cup in festival or who've participated in all-county, all-district or all-state competitions or auditions or who have achieved another award or honor. We also gave out our first scholarship to a student who qualifies for a financial needs' based scholarship to help pursue musical excellence through private musical instruction. A Piedmont Music Club member's student, Daniel Gregory, a freshman at Liberty High School from Bealeton, VA was selected to participate in the 101 Pianists event with Lang Lang at the Kennedy Center in October. He played with a duet partner from Woodbridge, named David Ramirez. We are looking forward to a pedagogy workshop in June with Joanne Haroutounian at the Manassas Music and Arts Center. This summer we are also looking forward to presenting a festival workshop, presenting music from our new bulletin to teachers. This will be in conjunction with Woodbridge Music Club.

Valerie Harris
President, Piedmont Music Club

